

101
E. W.
3012

3012

1

VIOLONCELLO.

Allegro moderato.

SOLO.

F.W. Grünbaum.

TRIO.

PIANO. *mf* 5 *CELLO. p* 2

f dim. f

fz 6 *p*

dolce *dolce*

f *mf*

p *mf*

f

ff

1 *fp* *f* 1 *calando* *p*

3 *f*

VIOLONCELLO.

6 *p* *p*
p
 1 *p*
 1 *p* *p*
 1 *p* *cresc.* *f* *p*
mf *f* *p*
 7 *f* *p*
 2 *mf* *f*
p *f*
 6 *p*
dolce *dolce*

VIOLONCELLO.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *f*, and *ff*, and includes first and second endings. The notation includes slurs, ties, and triplets.

Thema con Variazioni. Andantino. 3

Violoncello musical score for the "Thema con Variazioni" section, measures 11-12. The time signature changes to 3/4. The first measure is marked with a first ending bracket and a first ending number "1". The second measure is marked with a first ending bracket and a first ending number "1". The dynamics are *p* and *p*.

Violoncello musical score for the "Thema con Variazioni" section, measures 13-14. The first measure is marked with a first ending bracket and a first ending number "1". The second measure is marked with a first ending bracket and a first ending number "1". The dynamics are *f* and *p*.

VIOLONCELLO.

Variazione 1.

Var.2.

7 7 pizz. p

arco, f

pizz. p

Detailed description: This block contains the first two variations of the cello piece. Variation 1 consists of two staves of music in 3/4 time, featuring a series of eighth notes and rests, with a fermata over the final measure. Variation 2 also consists of two staves, starting with a piano (p) dynamic and a pizzicato (pizz.) instruction. It includes a section marked 'arco, f' (arco, forte) with a series of eighth notes, followed by a section marked 'pizz. p' (pizzicato, piano) with a series of eighth notes and rests.

Var.3.

mf f

Detailed description: This block contains Variation 3, which consists of three staves of music in 3/4 time. The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth notes. The second and third staves continue the melody, with the second staff marked 'f' (forte) and featuring a series of eighth notes. The third staff continues the melody with a series of eighth notes and rests.

Var.4.

3 p

3 p

Detailed description: This block contains Variation 4, which consists of two staves of music in 3/4 time. The first staff begins with a piano (p) dynamic and features a series of eighth notes. The second staff continues the melody, also marked 'p' (piano), and features a series of eighth notes and rests.

VIOLONCELLO.

Var. 5.



Var. 6. Più mosso.



Var. 7. Adagio.



VIOLONCELLO.

Var. 8. Allegro.

The musical score for Violoncello, Var. 8. Allegro, is written in 6/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *p* (piano).
- Staff 2: *col'arco* (col arco).
- Staff 3: *f* (forte).
- Staff 4: *pizz.* (pizzicato), *p* (piano).
- Staff 5: *col'arco* (col arco), *f* (forte).
- Staff 6: *p* (piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *p* (piano), *f* (forte).
- Staff 9: *p* (piano).

VIOLONCELLO.

7

Violoncello musical score for page 7, measures 3012-3019. The score is written in bass and treble staves with a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line at the end of measure 3019.

Measure 3012: Bass staff, *p*, *f*, *ff*, 1.

Measure 3013: Bass staff, *p*, 4, *f*, *f*.

Measure 3014: Treble staff, *p*, *f*, *ff*, 1, pizz., *p*.

Measure 3015: Bass staff.

Measure 3016: Bass staff, col'arco.

Measure 3017: Treble staff, *mf*.

Measure 3018: Treble staff.

Measure 3019: Bass staff, *f*, pizz., *p*, col'arco.

Measure 3020: Treble staff, *f*, 2, *f*.

Measure 3021: Treble staff, *ff*.